

THE METROPOLITAN MUSEUM OF ART



3 0620 00489004 1



Kende galleries, inc., New York.

119.8

u0

THE METROPOLITAN MUSEUM  
OF ART

1945<sup>2</sup>

THE LIBRARY



PURCHASED WITH INCOME FROM  
THE JACOB S. ROGERS FUND

111110



NOV 30 1945

NUMBER TWO HUNDRED SIXTEEN

VALUABLE DIAMOND  
AND OTHER JEWELRY

An outstanding Collection

belonging to

ONE PRIVATE OWNER

Sold by Her Order

PUBLIC AUCTION SALE—SATURDAY, NOVEMBER 17, 1945

At 2 o'clock

EXHIBITION—From Tuesday, November 13th until sale

KENDE GALLERIES AT GIMBEL BROTHERS

33D STREET AND BROADWAY

NEW YORK (1)

1945



NUMBER TWO HUNDRED SIXTEEN

## VALUABLE DIAMOND AND OTHER JEWELRY

Necklaces • Bandeaux • Bracelets • Rings  
Pins • Watches • Earrings • Pearl Collars  
Strings of Beads • XVIII Century Gold Box  
Gold Cigarette Cases • Platinum and Pearl Purse  
Gold Mesh Bags • Foreign Decorations  
Antique Gold Jewelry • Bibelots

FEATURING:

A magnificent diamond and platinum bracelet which contains  
301 diamonds weighing approximately 50.10 carats

A superb diamond and platinum bandeau graduating from  $\frac{3}{4}$  of an inch  
to 1 inch and containing 497 diamonds weighing  
approximately 40 carats

An outstanding Collection

belonging to

ONE PRIVATE OWNER

Sold by Her Order

PUBLIC AUCTION SALE—SATURDAY, NOVEMBER 17, 1945

At 2 o'clock

EXHIBITION—From Tuesday, November 13th until sale

(Daily 10 A.M.—6 P.M.)

KENDE GALLERIES AT GIMBEL BROTHERS

33D STREET AND BROADWAY

11th Floor

Telephone: PENnsylvania 6-5185

NEW YORK (1)

1945

## CONDITIONS OF SALE

The property listed in this catalogue will be offered and sold subject to the following terms and conditions:

1. The word "Galleries," wherever used in these Conditions of Sale means the Kende Galleries, Inc.
2. The Galleries have exercised reasonable care to catalogue and describe correctly the property to be sold, but they do not make any representation or warranty as to the correctness of description, genuineness, authenticity or condition of said property.
3. The Galleries reserve the right to withdraw any article from sale for any reason whatsoever before the article is offered for sale.
4. Unless otherwise announced by the auctioneer at the time of sale, all bids are to be for the lot as a whole and as numbered in the catalogue.
5. The highest bidder accepted by the auctioneer shall be the buyer. In the event of any dispute between bidders, the auctioneer may, in his discretion, determine who is the successful bidder, and his decision shall be final; or the auctioneer may reoffer and resell the article in dispute.
6. Any bid which is not commensurate with the value of the article offered, or which is merely a nominal or fractional advance over the previous bid, may be rejected by the auctioneer, in his discretion, if in his judgment such bid would be likely to affect the sale injuriously.
7. The name and address of the buyer of each article, or lot, shall be given to the Galleries immediately following the sale thereof, and payment of the whole purchase price, or such part thereof as the Galleries may require, shall be immediately made by the purchaser thereof. If the foregoing condition, or any other applicable condition herein, is not complied with, the sale may, at the option of the Galleries, be cancelled, and the article or lot, reoffered for sale.
8. Unless the sale is advertised and announced as an unrestricted sale, or sale without reserve, consignors reserve the right to bid.
9. Except as herein otherwise provided, title will pass to the highest bidder upon the fall of the auctioneer's hammer, and thereafter the property is at the purchaser's sole risk and responsibility.
10. Articles sold and not paid for in full and not taken by noon of the third day following the sale may be turned over by the Galleries to a carrier to be delivered to a storehouse for the account and risk of the purchaser, and at his cost. If the purchase price has not been so paid



in full, the Galleries may either cancel the sale, and any partial payment already made shall be retained by the Galleries as liquidated damages, or they may resell the same without notice to the buyer and for his account and risk, and hold him responsible for any deficiency.

11. Property purchased will be delivered only on presentation of a receipted bill. The Galleries reserve the right to make delivery to any person presenting such receipted bill. If a receipted bill is lost before delivery, the buyer should immediately notify the Galleries.

12. If for any cause whatsoever any article sold cannot be delivered or cannot be delivered in as good condition as the same may have been at the time of sale, the sale will be cancelled without any liability to the Galleries and any amount that may have been paid on account of the sale will be returned to the purchaser.

13. In addition to the purchase price, the buyer will be required to pay the Federal, State and local taxes now or hereafter imposed upon the sale of the article or articles, unless the buyer is exempt from the payment thereof.

14. The Galleries, subject to these Conditions of Sale and to such terms and conditions as they may prescribe, but without charge for their services, will undertake to make bids for responsible parties approved by them. Requests for such bidding must be given with such clearness as to leave no room for misunderstanding as to the amount to be bid and must state the catalogue number of the item and the name or title of the article to be bid on. The Galleries reserve the right to decline to undertake to make such bids.

15. The records of the Galleries are in all cases to be considered final.

16. The Galleries will facilitate the employment of carriers and packers by purchasers, but will not be responsible for the acts of such carriers or packers in any respect whatsoever.

17. These Conditions of Sale cannot be altered except in writing by the Galleries or by public announcement by the auctioneer at the time of sale.

*Sales Conducted by*

L. A. CRACO • H. A. KENDE • T. J. MULDOON

KENDE GALLERIES, INC.  
AT GIMBEL BROTHERS — 11TH FLOOR  
33RD STREET & BROADWAY • NEW YORK (1)

Telephone PENNSYLVANIA 6-5185

Cable KENDARTGAL

## PRICED CATALOGUES

A PRICED COPY OF THIS CATALOGUE MAY BE  
OBTAINED FOR FIFTY CENTS PLUS  
THE COST OF THE CATALOGUE

NONE OF THE ITEMS IN THE PRESENT  
CATALOGUE IS SUBJECT TO THE 20%  
FEDERAL EXCISE TAX AS SET FORTH  
IN PARAGRAPH 13 OF THE CONDITIONS  
OF SALE.

Your attention is invited to the Conditions of Sale on Pages 2 and 3  
of this Catalogue.

---

SATURDAY, NOVEMBER 17TH, 1945, AT 2 P. M.

---

CATALOGUE NUMBERS 1 TO 167, INCLUSIVE

---

PROPERTY OF ONE PRIVATE OWNER

SOLD BY HER ORDER

NO ADDITIONS

1. **CORAL BEAD NECKLACE**

Heavy beads in pale pink color and graduated size, clasp having large coral inset in gold mounting.

2. **CORAL BEAD NECKLACE**

Of light pink color in graduating sizes.

3. **CORAL BEAD NECKLACE**

*Similar to preceding.*

4. **COLLECTION TORTOISE SHELL JEWELRY**

Comprising watch chain with gold clasp; carved locket with gold-rimmed photograph frame and monogrammed top; a heavy link chain; monogrammed pin and an heraldic button. (5 pieces.)

5. **CHINESE AMBER AND JADE BEAD ROSARY AND TWO AMBER  
STRINGS OF BEADS**

Clear honey-colored amber rosary, with four large green jade beads and coral pendants, joined by woven silk links. One raw amber strand with silk pendant motifs and a strand of heavy dark amber beads.

6. **GOLD FILIGREE SET**

Comprising a pin of interlaced leaf design centering a bird, and a pair of matching pendant earrings.

7. **TWO CARVED SHELL CAMEOS**

Both carved with classical figures, and one in chased frame of floral design.

8. **CORAL BEAD NECKLACE**

Of light rose pink color, small strand.

9. **TWO SMALL SILVER MESH PURSES**

One plain mesh purse with plain mount; the other having mount and link chain studded with turquoise, the clasp in form of entwined snakes.



10. **TWO CHASED SILVER GENTLEMAN'S WATCHES**  
Pocket watch, by Tiffany & Co., New York; and a French XVIII Century watch, by Gribelin, Paris, with heavy chased silver double case.
11. **STERLING SILVER CIGARETTE CASE AND CARD CASE**  
Oblong cigarette case with rose inset, monogrammed on reverse; and a card case, fitted with leather compartments, monogrammed.
12. **PAIR GOLD AND DIAMOND BUCKLES**  
Heavy 14 kt. yellow gold buckles with raised clover design, centered with two small round-cut diamonds.
13. **GOLD AND PEARL BUCKLE**  
Large oval-shaped open buckle, containing approximately 52 small seed pearls, in heavy yellow gold mounting.
14. **FRENCH GRISAILLE MINIATURE, MOUNTED IN RHINESTONES**  
Oval miniature, depicting a mythological scene, surrounded by a border of rhinestones. Pendant surmounted by bow-knot studded with rhinestones.
15. **WATCH CHAIN OF CORAL BEADS**  
Matching beads of deep rose, with clasp and loop ring.
16. **GOLD WATCH CHAIN WITH BAROQUE PEARLS**  
Fine gold link chain, interspersed with 17 baroque pearls.
17. **SET OF THREE DIAMOND AND ENAMEL PINS**  
Straight, black enamel bar, with diamonds at either end, mounted in gold.
18. **ENAMEL AND DIAMOND BROOCH**  
Black enamel brooch in the form of a flower, with 2 small round diamonds in the face; gold clasp.
19. **TWO VICTORIAN GOLD AND SEED PEARL BROOCHES**  
Oval brooch, with double rows of seed pearls with windowed center, one with lock of hair, the other with monogram mounted with gold.
20. **THREE CHINESE JADE BANGLES**  
One white and russet jade, carved with characters, and two plain grey and russet jade bangles.  
From S. Gump & Co., San Francisco.
21. **TWO PAIRS JADE EARRINGS**  
One pair in loose chain, with circular pierced plaque of green jade (one repaired); the other with green open-shaped pendants. Both with screw fasteners.
22. **LADY'S GOLD CHASED AND ROCAILLE LORGNETTE**  
18 Kt. gold case chased with rocaille designs, and one side centering an engraved coat-of-arms.
23. **PLATINUM LORGNETTE**  
With short handle, and long platinum link chain.



24

[Approximately actual size]

**24. INDIAN JADE, PEARL AND GOLD NECKLACE**

Green jade beads and jade pendant with gold applique in branches; studded with pearls and rubics. Seed pearl strings with finely cisele gold beads.

[SEE ILLUSTRATION]

**25. PERSIAN SILVER AND SILVER FILIGREE BANGLE**

Heavily encrusted with semi-precious stones and small baroque pearls. Together with a gilded metal pendant studded with green stones and small baroque pearls.

**26. INDIAN PIERCED SILVER BUCKLE**

Leaf-shaped buckle, pierced in cypress design and studded with turquoise and pearls.

27. **INDIAN SILVER AND ENAMEL BROOCH**  
Large circular brooch, inset with coral cabochons and enamel in green and blue.
28. **COLLECTION EGYPTIAN SCARABS**  
Twenty-five Egyptian scarabs of various sizes and colors.
29. **COLLECTION EGYPTIAN SCARABS**  
Twenty-one scarabs of various sizes and colors.
30. **INDIAN GILDED SILVER AND PRECIOUS STONE BELT CLASP**  
Leaf-shaped clasp studded with white, blue and pink sapphires, rubies, turquoise, pearls and one cat's-eye. Having three pendant chains with gold clasps.  
[ILLUSTRATED ON OPPOSITE PAGE]
31. **INDIAN PRECIOUS STONE AND GOLD CHAIN AND PENDANT**  
The chain studded with rubies, various colored sapphires, emeralds, pearls, turquoise and cat's-eyes joined by gold links. The pendant having a triangle-shaped emerald, surrounded by precious stones and having five pearl drops.  
[ILLUSTRATED ON OPPOSITE PAGE]
32. **TWO CANAL WEDDING BANDS**  
One with rose diamonds, the other of calibre emeralds. Both in white gold mounting.
33. **TWO IMITATION PEARL RINGS**  
Both having small rose diamonds at shank, and mounted in gold.
34. **TWO RECONSTRUCTED EMERALD RINGS**  
One with high cabochon stone, the other a large reconstructed faceted emerald with small rose diamonds in shank. Mounted in gold and platinum.
35. **TWO LADIES' FANCY RINGS**  
Three-stone simulated ruby with eight rose diamonds in shank and one antique jet ring with lock of hair in windowed center. Each mounted in gold.
36. **LADY'S DIAMOND AND TURQUOISE RING**  
Small circular cabochon turquoise, completely surrounded by sixteen small round diamonds. In high pronged setting. 14 kt. gold mounting.
37. **TWO RINGS**  
Circular turquoise ring, and coral ring with three cabochon stones. Each in gold mounting.
38. **GENTLEMAN'S BLOODSTONE RING**  
Oval bloodstone intaglio seal ring, mounted in 14 kt. yellow gold.
39. **MISCELLANEOUS COLLECTION OF RINGS**  
Five gold rings, including a seed pearl wedding ring, scarab ring, hair locket ring, seal ring and Renaissance-type ring, and a French enamel and silver ring. 6 pieces.





Chain : 31      Clasp : 30  
[Reduced]





40

[Approximately actual size]

#### 40. GOLD AND ENAMEL VANITY

*Cartier, New York*

Black enamel slide vanity, on 14 kt. yellow gold base, with double band and monogram of approximately 132 rose diamonds, and black enamel and white gold chain.

[SEE ILLUSTRATION]

#### 41. LADY'S SWISS GOLD AND ENAMEL WATCH

*Rossel & Fils, Suc'rs. de J. F. Bautte & Co., Geneva*

Having 18 Kt. gold double-face cover, the outer cover finely ciselé and with enameled dial. The back cover ciselé and centering a black enamel monogram.

**42. GENTLEMAN'S EMPIRE GOLD POCKET WATCH**

*French, circa 1800*

Heavily chased gold case with gold face, elaborately decorated with floral sprays. Key-winder in back.

**43. SIX GENTLEMAN'S WATCH FOBS**

One of wrought gold with sardonyx intaglio; another with endless knot design on a chain; synthetic sapphire fob with black silk moiré band; gold ball encrusted with garnets; gold fraternity key; and a silver and gold fob in the form of a bishop's mitre.

**44. ITALIAN GOLD AND ENAMEL DECORATION**

White enamel cross centering gold medallion showing crowned eagle. The bars of the cross joined by twisted gold rope and having gold clip. Together with a smaller matching decoration. (Two pieces)

**45. ITALIAN GOLD AND ENAMEL DECORATION**

White enamel cross centering medallion showing crown; the bars of the cross joined by twisted gold rope. Together with a smaller decoration. (Two pieces.)

**46. ROSE DIAMOND AND LAPIS LAZULI CRUCIFIX**

Large *lapis* cross with fleur-de-lis medallions at the corners, studded with numerous rose diamonds.

**47. DIAMOND AND PLATINUM BRACELET**

*Cartier, Paris*

Narrow black band with alternating rows of small rose diamonds; in platinum mounting.

**48. THREE VICTORIAN GOLD AND ENAMEL HEIRLOOM BROOCHES**

Oval brooches in black enamel rimmed with chased gold. Two centering the word *Mother* and the last containing a lock of hair.

**49. FOUR VICTORIAN GOLD AND ENAMEL HEIRLOOM BROOCHES**

Of circular, oval and shaped forms, all containing locks of hair. Two with inscription around border.

**50. FRENCH GOLD AND ENAMEL DECORATION**

White enamel cross centering medallion, with inscription *Republique Francaise*, surmounted with laurel wreath. Together with two smaller matching decorations. (Three pieces.)

**51. VIENNESE GOLD AND ENAMELED MINIATURE GROUP PIN**

18 Kt. gold pin depicting an Arab and camel beneath a palm tree. The camel studded with rose diamonds.

**52. LADY'S GOLD ENAMELED WATCH**

18 Kt. gold watch with an allover design of small white enamel flowers and scrolling leafage on black ground at back, and similar design around border of dial. Stem-winding with key.

**53. FRENCH LIMOGES AND SILVER APPLIQUE BOX**

*XIX Century*

Small covered box with silver rim, inset with silver figural appliques on a blue ground.

*Length, 3¼ inches*





54

[Approximately actual size]

**54. LOUIS XVI SUPERB ENAMEL AND GOLD SNUFF BOX**

*Late XVIII Century*

Oval box, painted en grisaille at top, bottom and around the sides with scenes depicting the Coronation of Venus, Venus and Cupid, and other scenes, set in enameled matt ground. Each scene framed with green leaf design.

*Length, 2 $\frac{3}{8}$  inches*

[SEE ILLUSTRATION]

**55. TWO GOLD AND CRYSTAL SCENT BOTTLES**

*Tiffany & Co., New York*

Cylindrical-shaped bottles, with 18 kt. gold tops; one studded with star sapphire, surrounded by fourteen small rose diamonds.

**56. IMPERIAL RUSSIAN ENAMEL AND SILVER SMOKING SET**

*P. Ovchinikoff, St. Petersburg*

Comprising cigarette case, match box and cigarette holder. All decorated with floral designs in colors.

NOTE: P. Ovchinikoff was the Court jeweler to the Czar.

**57. DIAMOND AND GOLD BRACELET**

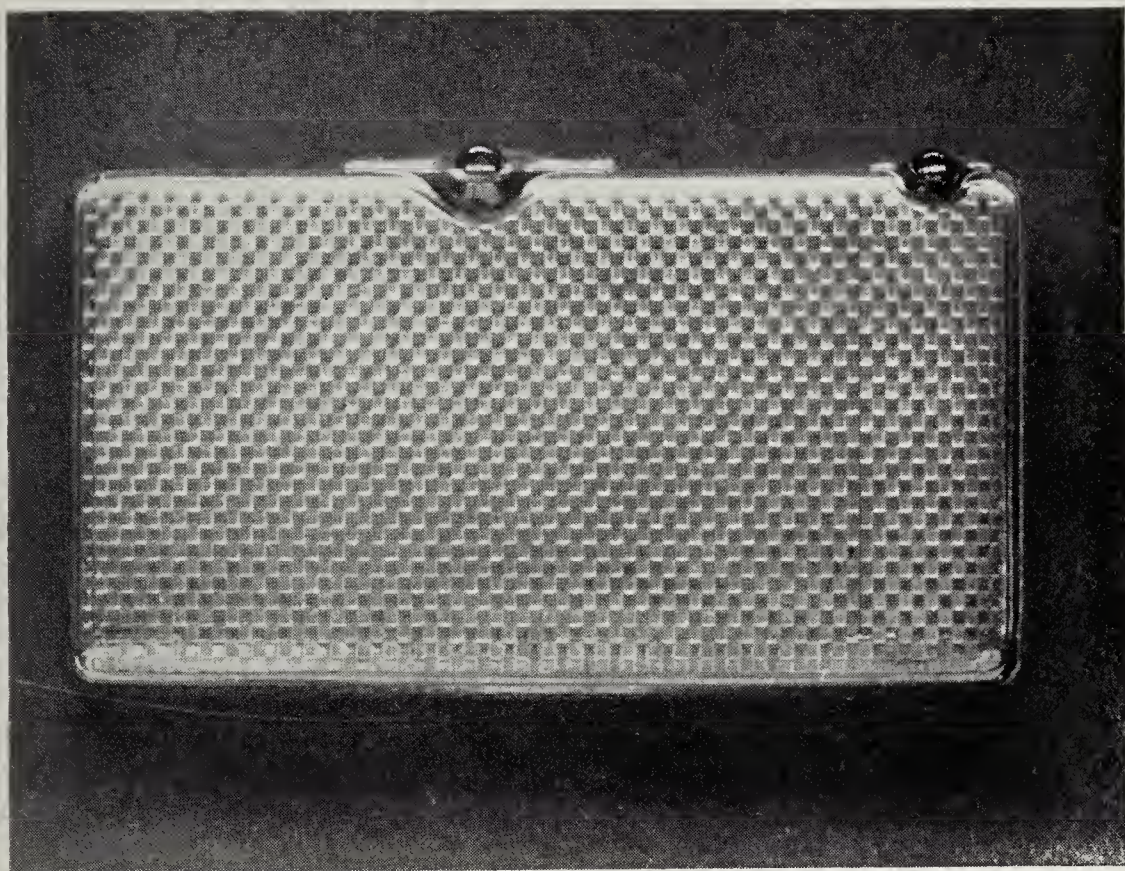
Narrow gold band with ribbon design, encrusted with forty small rose diamonds.

**58. PAIR DIAMOND AND TURQUOISE EARRINGS**

Two large pear-shaped turquoise with straight row containing nine rose diamonds, surmounted by button turquoise. Screw fasteners.

**59. MATRIX PENDANT WITH RUBIES AND PEARLS**

Three shaped blue matrix with gold floral design, the buds set with rubies and pearls. Suspended from fine gold link chain.



60

[Approximately actual size]

**60. LADY'S GOLD GUILLOCHE CIGARETTE CASE**

*Gustave Keller, Paris*

Oblong case, with allover guilloche design and having separate compartment for matches. The clasps to both compartments having cabochon sapphires. Weight, approximately 80 pwt. 18 kt. gold.

[SEE ILLUSTRATION]

**61. VERY FINE GRADUATED CORAL BEAD NECKLACE**

Graduated beads, in perfectly matched rich rose color. 18 kt. gold clasp.

**62. SAPPHIRE AND PEARL BRACELET**

Wide flexible bracelet, with center row of white sapphires, bordered on both sides with a double row of pink sapphires and with numerous seed pearls. Mounted in yellow gold. (In need of repair.)



**63. CARVED ROCK CRYSTAL NECKLACE**

Long strand of melon-shaped beads, of heavy rock crystal.

**64. THREE PAIR EARRINGS**

Pair of carved cameo earrings; another of oval malachite medallions; the third of gold and enamel. All in gold mountings; for pierced ears.

**65. LADY'S GOLD AND SAPPHIRE CIGARETTE CASE**

Heavy 18 kt. yellow gold-ribbed case, bordered with ninety calibre sapphires, and one small cabochon sapphire in catch. Approximately 60 dwts.

**66. DIAMOND AND PEARL CHOKER NECKLACE**

Triple-strand simulated pearl necklace, separated by fifteen small round diamonds weighing approximately 1.00 ct.; platinum clasp.

**67. LADY'S GOLD AND CRYSTAL PENDANT WATCH**

Crystal and gold brooch, with floral design and cherub-head mask on chain, connecting spherical double crystal watch. Monogrammed on reverse.

**68. ROSE DIAMOND AND PLATINUM BARRETTE**

Triple, intertwined, openwork, floral wreaths with numerous small rose diamonds. Mounted in platinum, with amber clasp-bar.

**69. GOLD NECKLACE AND EARRING SET**

*Tiffany & Co., New York*

Comprising eleven-link plaque necklace, depicting various birds, with pendant locket attached. Together with a pair of matching earrings, brooch, lapel button and scarf clasp. Approximately 64 dwts. (6 pieces.)

**70. HEAVY GOLD BRACELET**

Flexible, wide, yellow gold bracelet in tubular and knob design. Approximately 51 dwts.

[ILLUSTRATED ON OPPOSITE PAGE]

**71. HEAVY GOLD BRACELET**

Flexible, wide, gold bracelet, comprising oval cylinder and shaped links with ball finials. Approximately 39 dwts.

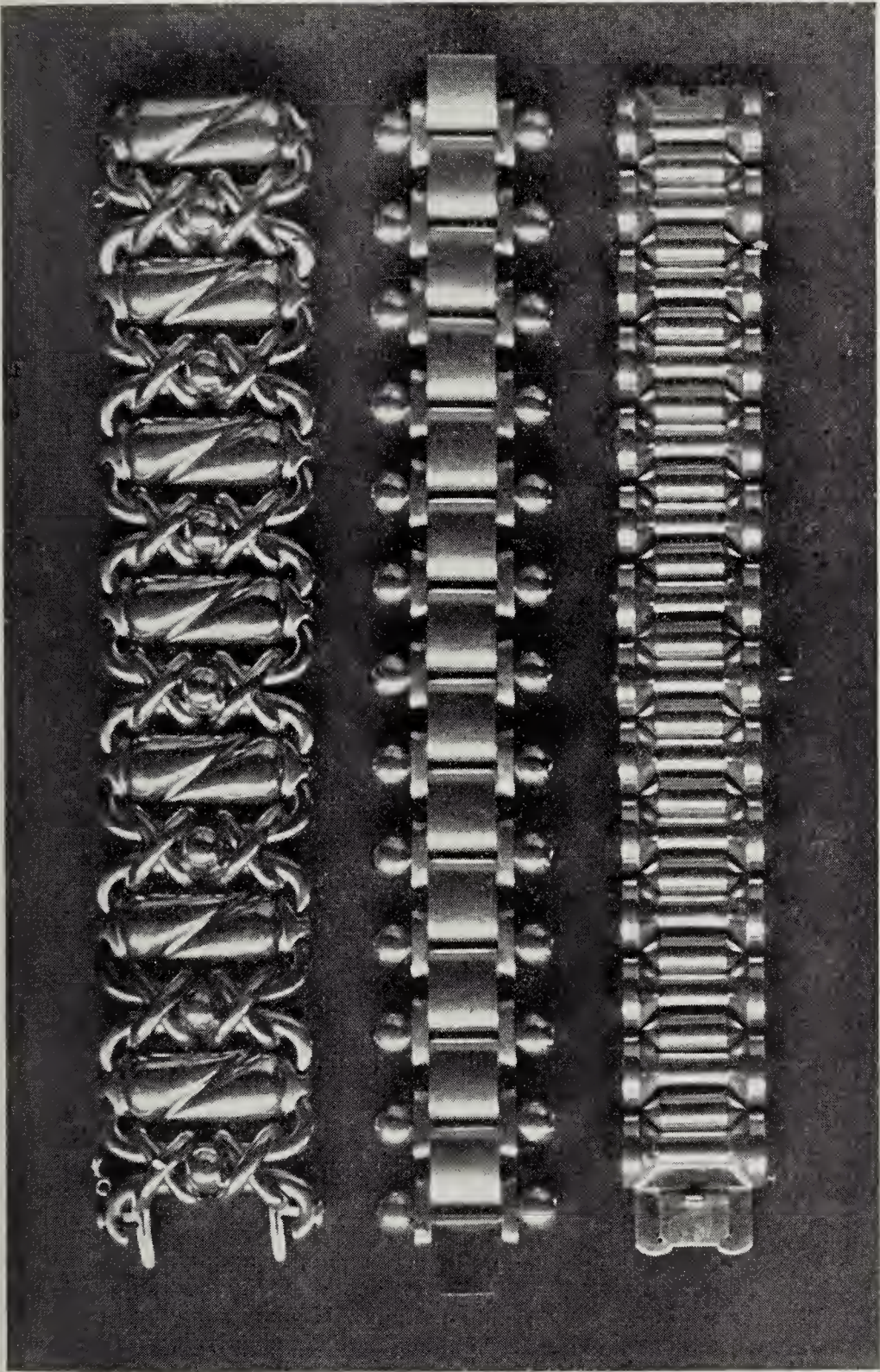
[ILLUSTRATED ON OPPOSITE PAGE]

**72. GOLD BRACELET**

Having yellow gold flexible bracelet with six links, with fluted and reeded design in each link. Approximately 57 dwts.

[ILLUSTRATED ON OPPOSITE PAGE]





70  
Center : 71      Top : 72  
[Reduced]

**73. TURQUOISE AND DIAMOND HEART-SHAPED BROOCH**

Large heart-shaped cabochon turquoise, completely surrounded by twenty-two round-cut diamonds weighing approximately 1.10 cts. In pronged setting.

[ILLUSTRATED ON OPPOSITE PAGE]

**74. LADY'S DIAMOND AND TURQUOISE RING**

Centered with large circular cabochon turquoise; at either side two round diamonds weighing approximately 1.00 ct. In high pronged setting. Mounted in 18 kt. gold.

[ILLUSTRATED ON OPPOSITE PAGE]

**75. DIAMOND AND TURQUOISE CIRCULAR BROOCH**

Large circular cabochon turquoise, surrounded by sixteen medium-sized round-cut diamonds weighing approximately 2.75 cts. In pronged setting. Mounted with 14 kt. yellow gold.

[ILLUSTRATED ON OPPOSITE PAGE]

**76. PAIR DIAMOND AND OPAL EARRINGS**

Pendant earrings, with two large oval-shaped opals weighing approximately 12.00 cts., with fourteen round diamonds weighing approximately 1.50 cts. Chain design, terminating in two small button opals. Mounted in platinum. Screw fasteners.

[ILLUSTRATED ON OPPOSITE PAGE]

**77. DIAMOND AND OPAL BROOCH**

Wing design brooch, containing 136 rose diamonds centered with large oval opal; on platinum and gold mounting.

[ILLUSTRATED ON OPPOSITE PAGE]

**78. LADY'S DIAMOND AND OPAL NECKLACE**

Large pear-shaped opal (repaired), capped with two marquise-shaped diamonds weighting approximately 1.00 ct., and one round-cut diamond weighting .50 ct. In platinum and gold mounting, with fine white gold chain.

**79. HEAVY GOLD MESH BRACELET**

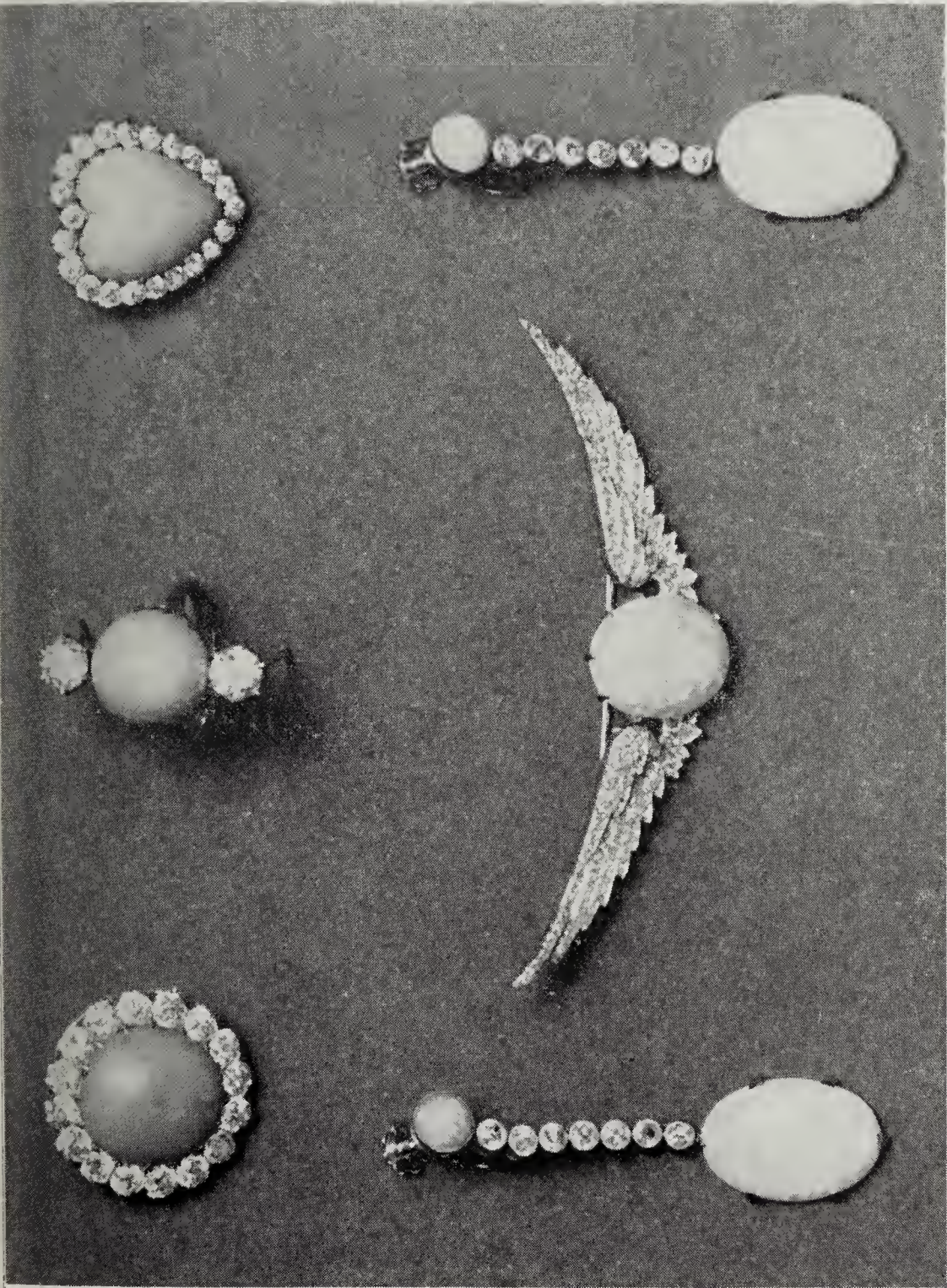
Very heavy, wide, gold, flexible mesh band with striped gold buckle and tassel effect. Approximately 57 dwts.

**80. LARGE TURQUOISE AND GOLD PENDANT BROOCH**

Containing forty-nine various size cabochon turquoise, on heavy gold scroll and leaf design frame.

*Length, 6½ inches; width, 6 inches*





76  
73

77  
74  
[Approximately actual size]

76  
Top : 75



**80A DIAMOND AND GOLD BRACELET**

Single stone dark yellow large round-cut brilliant diamond weighing approximately 3.60 cts.; in high pronged setting, with thin yellow gold band.

**81. VICTORIAN DIAMOND AND PEARL CAMEO PENDANT**

Large, center oval, pink cameo, depicting a maiden at a fountain, completely surrounded by 115 rose diamonds and three pearls. Mounted in heavy 14 kt. yellow gold.

**82. GOLD CHOKER NECKLACE**

Fine mesh, yellow gold, flexible band. Approximately 33 dwts.

*Length, 19½ inches*

**83. ENAMEL AND DIAMOND BROOCH**

*Tiffany & Co., New York*

Three lavender enameled flowers in cluster, with two medium-sized round diamonds in setting weighing approximately .55 cts. In heavy gold spray mounting.

**84. LADY'S PEARL RING**

Large dome-shaped cultured pearl, with base of numerous rose diamonds. In platinum mounting.

**85. DIAMOND AND PEARL NECKLACE**

Eight-strand imitation pearl choker-type necklace, with five rows of diamonds totaling forty, weighing approximately 4.00 cts. In platinum mounting.

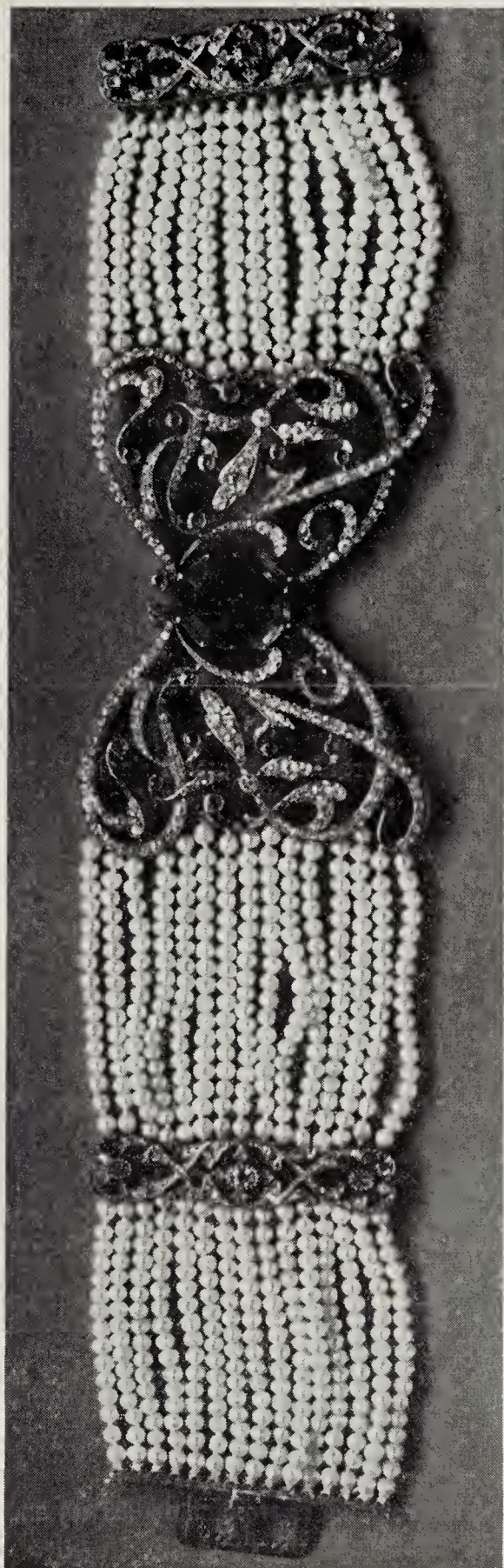
**86. PERIDOT AND PEARL BRACELET**

Wide, flexible bracelet containing approximately 125 various size green peridots, bordered with numerous seed pearls; on gold mounting.

**87. DIAMOND, EMERALD AND PEARL CHOKER NECKLACE**

Very wide, flexible necklace of fifteen strands of seed pearls, centered with a large plaque of scroll and leaf design interspersed with numerous rose diamonds and faceted emeralds, centered with a large reconstructed emerald. Mounted in platinum and yellow gold (additional piece to enlarge).

[ILLUSTRATED ON OPPOSITE PAGE]



87

[Approximately actual size]  
(In part)



88

[Approximately actual size]

**88. LARGE DIAMOND AND TURQUOISE BROOCH**

Tiara-form, with five large oval cabochon turquoise, and fleur-de-lis sprays, with forty-two various size round diamonds weighing approximately 2.50 cts., and thirty-six rose diamonds in platinum and yellow gold mounting.

[SEE ILLUSTRATION]

**89. TWO VICTORIAN MESH BRACELETS**

*Dated 1858*

Heavy gold mesh bracelets, with engraved plaque clasp. Approximately 41 dwts.

**90. TWO PAIR EARRINGS**

Both of coral; one on gold plaque, with a raised sprig of coral and numerous rose diamonds; the other, pear-shaped pendants with round button tops. Screw fasteners.

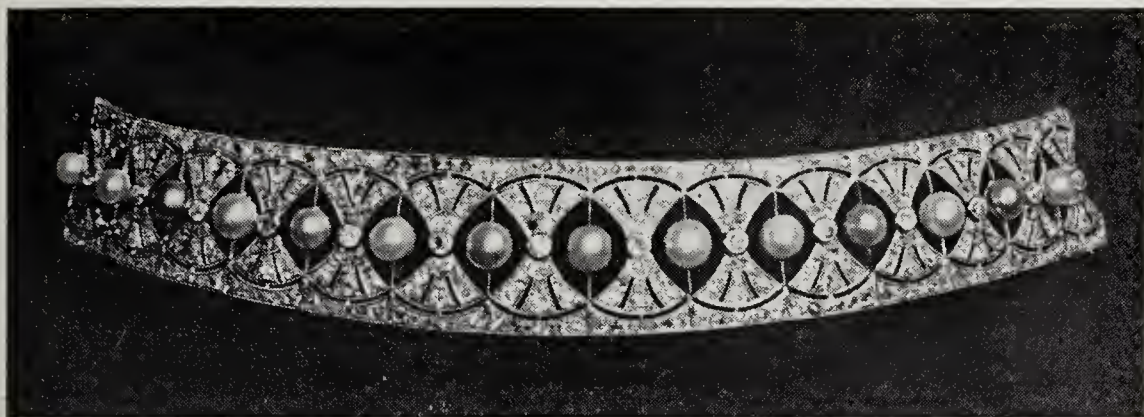
**91. PAIR GOLD AND CORAL EARRINGS**

Large, carved coral, cylindrical pendants, with loose mesh gold chain, surmounted by carved heads of ladies. Screw fasteners.

**92. DIAMOND AND RUBY BRACELET**

Single-stone diamond weighing approximately .35 ct., and single ruby of similar size; on narrow yellow gold band.





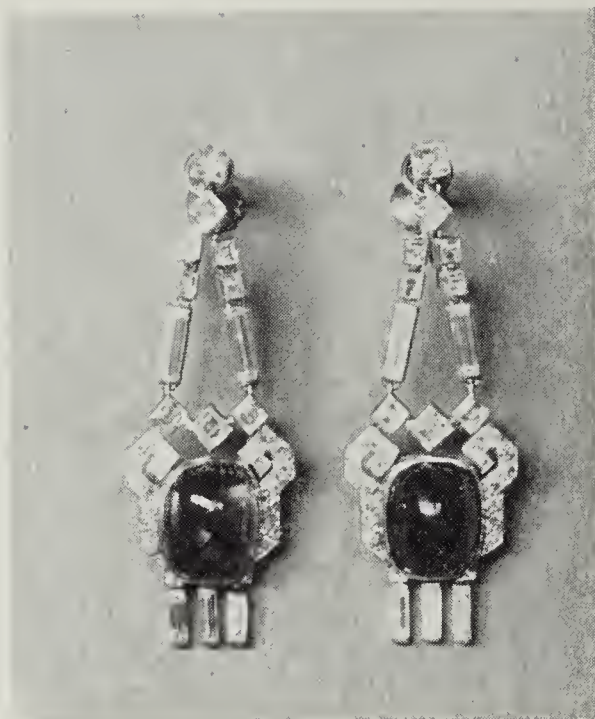
93

[Reduced]

**93. DIAMOND AND PEARL BRACELET**

Comprising fourteen flexible links in fan-form medallion, alternating with fourteen various colored Oriental pearls, with fourteen small round diamonds separating each pearl, and approximately 368 rose diamonds in overall platinum mounting.

[SEE ILLUSTRATION]



94

[Approximately actual size]

**94. PAIR DIAMOND AND STAR RUBY EARRINGS**

Pendant earrings, with ten baguette diamonds weighing approximately 1.50 cts., eighteen square-cut diamonds weighing approximately 1.50 cts., and 40 small round diamonds weighing approximately 1.50 cts., centered with two large cabochon star rubies weighing approximately 15.00 cts.; platinum mounting. Screw fasteners.

[SEE ILLUSTRATION]

**95. DIAMOND AND EMERALD TIARA**

Flexible link tiara with one large square-cut, ten pear-shaped and four round reconstructed emeralds, and approximately 698 rose diamonds in overall scrolled openwork setting. Mounted in platinum and backed with 14 kt. yellow gold.

**96. DIAMOND AND PLATINUM LORGNETTE**

Amber handle, with swirled design in platinum, allover encrusted with rose diamonds, terminating in small rose diamond catch.

**97. TWO LADY'S GOLD FRENCH LORGNETTES**

18 Kt. gold lorgnettes, handles in the form of standing flamingo and ends set with a cabochon sapphire and a cabochon emerald.

**98. LADY'S GOLD SWISS MINIATURE WATCH**

Extremely thin 18 Kt. gold watch with open face, in plain gold case. Enameled monogram on back.



99

[Approximately actual size]

**99. PAIR DIAMOND AND PEARL EARRINGS**

Pendant earrings, terminating in two pear-shaped pearls weighing approximately 25 gr. each, with forty-two baguette diamonds weighing approximately 2.50 cts., and thirty-six small round diamonds weighing approximately .75 ct. In triangular-shaped openwork setting, mounted in platinum. Screw fasteners.

[SEE ILLUSTRATION]



**100. MAGNIFICENT DIAMOND AND TURQUOISE BROOCH**

Openwork floral spray, with seven large oval cabochon turquoise with thirteen medium-sized round diamonds weighing approximately 2.12 cts., and approximately 175 rose diamonds in an overall setting of platinum; backed with 14 kt. yellow gold.

[ILLUSTRATED ON OPPOSITE PAGE]

**101. DIAMOND, EMERALD AND PLATINUM BRACELET**

Semi-rigid, circular bracelet, with ten round-cut reconstructed emeralds weighing approximately 10.00 cts. Sixty small various-sized round diamonds weighing approximately 3.60 cts., and 410 rose diamonds in the overall openwork setting. Mounted in platinum. Total weight of diamonds, approximately 7.78 cts.

**102. ITALIAN MOSAIC AND GOLD BRACELET**

*XIX Century*

Six mosaic miniatures of Roman Ruins, each framed in engraved gold mountings, joined by gold links.

**103. DIAMOND AND PLATINUM BRACELET**

Single medallion bracelet in scroll design, encrusted with 83 various size round diamonds weighing approximately 1.25 cts. In platinum mounting, with velvet strap and yellow gold clasp.

**104. DIAMOND, EMERALD AND PLATINUM BRACELET**

Flexible band, centered with six cabochon reconstructed emeralds weighing approximately 12.00 cts., with six alternating large round diamonds weighing approximately 4.00 cts., and ninety-six small round diamonds in each medallion, weighing approximately 12.00 cts., and approximately 336 rose diamonds in overall platinum openwork setting. Total weight of diamonds, approximately 16.10 cts.

**105. VICTORIAN DIAMOND AND GOLD CAMEO BRACELET**

*Dated 1868*

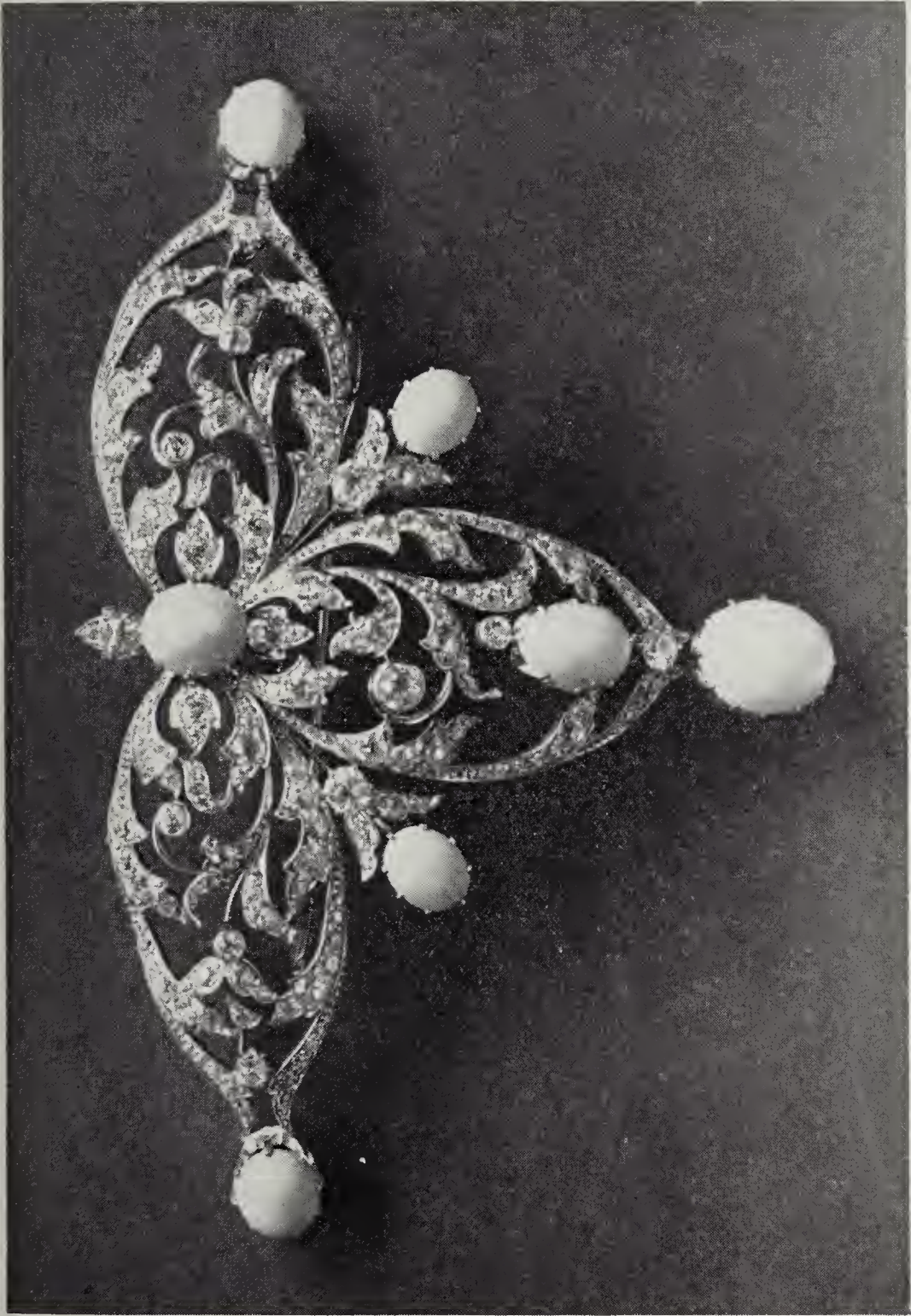
Rigid, oval bracelet with oblong pink cameo in center, surrounded by numerous rose diamonds in spray design; mounted in heavy yellow gold, with fine openwork band. Safety chain.

**105A AMETHYST AND GOLD NECKLACE**

Extra long necklace with 15 medium-size faceted amethysts, connected by fine yellow gold long chain.

**106. PAIR DIAMOND AND PEARL EARRINGS**

Pendant earrings, with two pear-shaped imitation pearls, and two pear-shaped diamonds weighing approximately 1.10 cts., and eight small round diamonds weighing approximately .40 cts. In platinum mounting. Screw fasteners.



100  
[Approximately actual size]





107

[Reduced, in part]

**107. DIAMOND AND EMERALD PENDANT NECKLACE**

Single-strand, flexible necklace, with five elaborate bow-knot pendants, centered with five large pear-shaped reconstructed emeralds and five small emeralds. 107 various-sized small round-cut diamonds and approximately 850 rose diamonds in openwork platinum mounting. (One bow-knot loose.)

[SEE ILLUSTRATION]





108

[Reduced]

**108. PLATINUM AND PEARL PURSE**

Medium-sized mesh purse with several hundred seed pearls intertwined on mesh, with heavy platinum frame and chain. Approximately 100 dwts.

[SEE ILLUSTRATION]

**109. DIAMOND AND EMERALD PENDANT**

Large, round, reconstructed cabochon emerald, surrounded by eighteen round-cut diamonds weighing approximately 7.20 cts. In pronged setting, backed with yellow gold mounting.

[ILLUSTRATED ON OPPOSITE PAGE]

**110. DIAMOND AND RUBY RING**

Two large, round diamonds weighing approximately 1.25 cts. each, centered with one large round ruby weighing approximately 2.00 cts. In high pronged setting, mounted in platinum.

[ILLUSTRATED ON OPPOSITE PAGE]

**111. FANCY DIAMOND AND ENAMEL PENDANT BROOCH**

Center shaped, openwork, green and white enamel brooch, containing one center diamond weighing approximately .75 cts., surrounded by twelve medium-sized round diamonds weighing approximately 2.50 cts. Mounted in 14 kt. yellow gold.

[ILLUSTRATED ON OPPOSITE PAGE]

**112. LADY'S DIAMOND AND PLATINUM WATCH**

*Tiffany & Co., New York*

Small dainty case, completely encrusted with 71 various size round-cut diamonds weighing approximately 2.50 cts., and 44 rose diamonds. Platinum case.

[ILLUSTRATED ON OPPOSITE PAGE]

**113. DIAMOND AND TURQUOISE BRACELET**

Straight-band bracelet containing nine various size round diamonds weighing approximately 2.40 cts., alternating with eight small cabochon turquoise; in pronged setting. Mounted in 14 kt. yellow gold.

**114. FRENCH GOLD MESH PURSE**

Small 18 Kt. gold mesh purse, with expanding lattice mount and circular hinged top inset with six small diamonds (one missing) and centering a cabochon emerald. Small gold link chain. Weight, approximately 41 dwts.

**115. LADY'S GOLD MESH BAG**

18 Kt. gold mesh bag having small beads at the bottom and on the scalloped top. Closing with link chain passing through loops. On closing links are suspended with charms in the form of a book locket, a small crayon in case, a miniature gold mesh bag, and a small hinged box. Weight, approximately 218 dwts.

**116. DIAMOND AND PLATINUM CHOKER NECKLACE**

Small diamond medallion with pendant, containing one triangular diamond weighing approximately .50 cts., and 66 small round diamonds weighing approximately .75 cts.; mounted in platinum. On black silk ribbon choker. (In need of repair.)

**117. VICTORIAN GOLD MINIATURE BROOCH**

Ivory miniature of three small children in oval gold frame. The rim of frame formed by intertwined serpents.

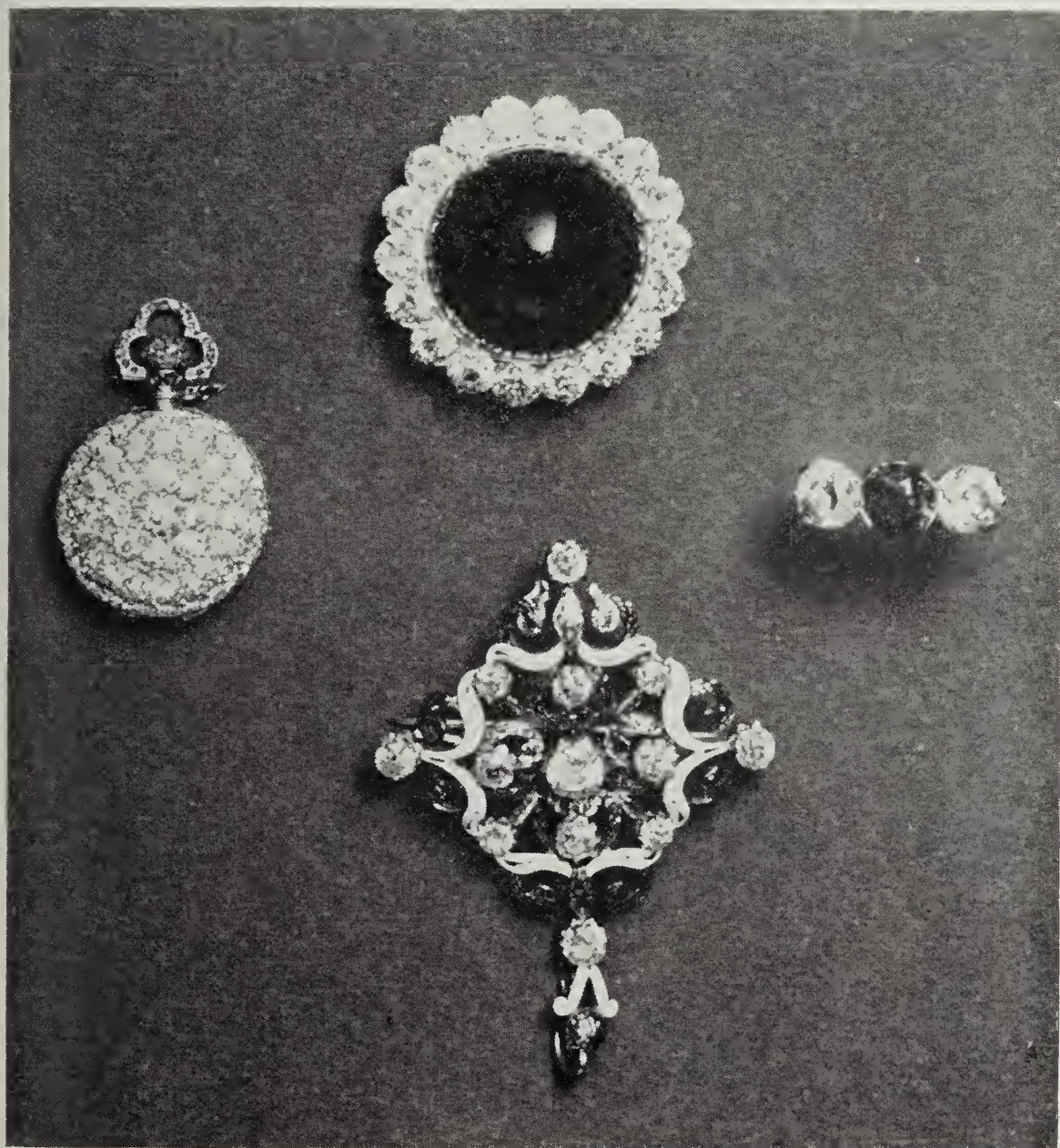
*Length, 2¼ inches*

**118. FRENCH GOLD AND ENAMEL PENDANT PIN**

*Early XIX Century*

18 Kt. gold oval pin, depicting Vestal with two putti in reversed scroll enameled frame studded with rose diamonds. The back opening to a compartment for a lock of hair.





112

111

110

Top: 109

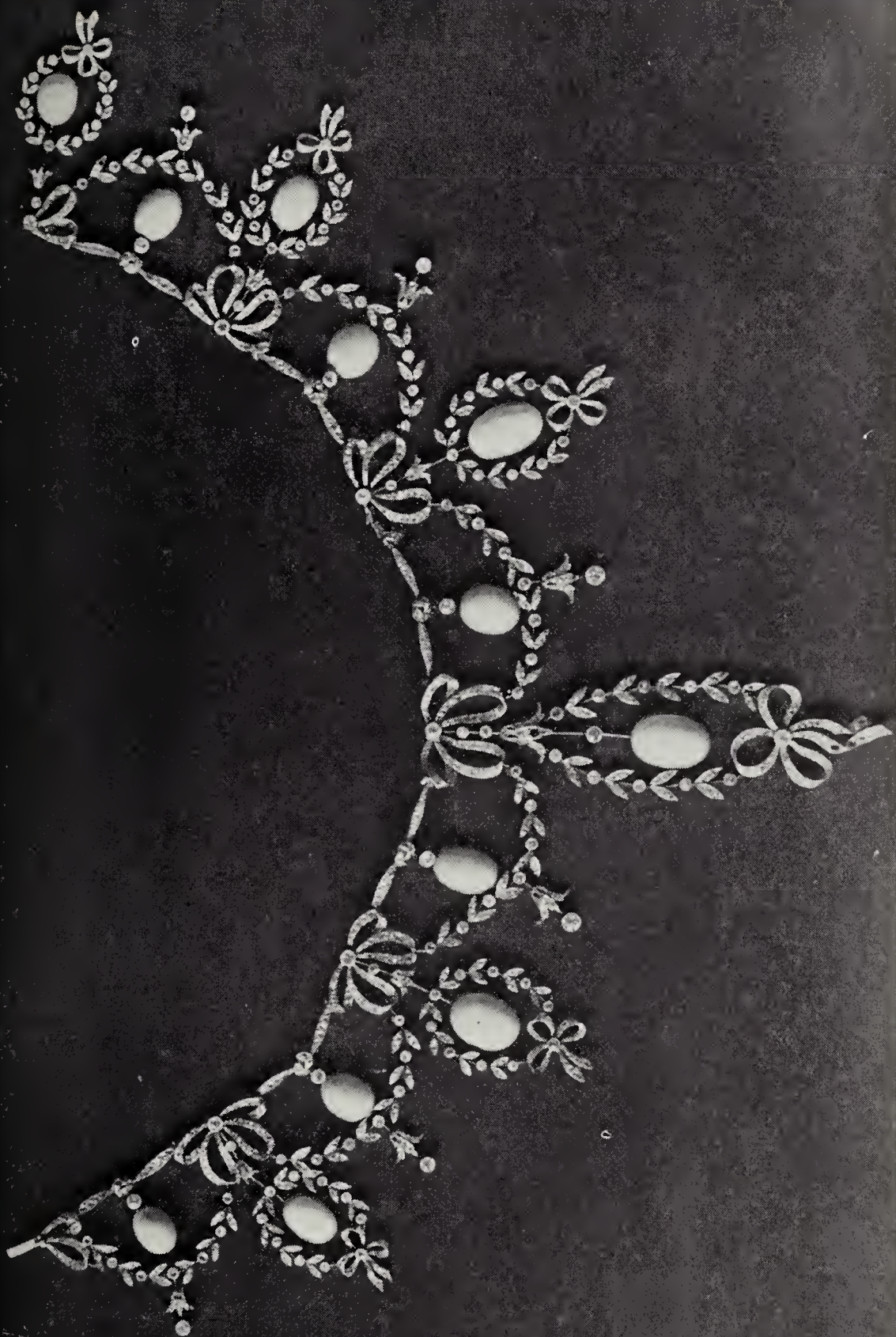
[Approximately actual size]



**119. DIAMOND AND TURQUOISE PENDANT NECKLACE**

Fancy bow-knot and leaf design, centered with twelve oval cabochon turquoise, of various sizes, with nineteen small round diamonds and approximately 755 rose diamonds, in overall platinum mounting.

[ILLUSTRATED ON OPPOSITE PAGE]



119  
[Reduced]

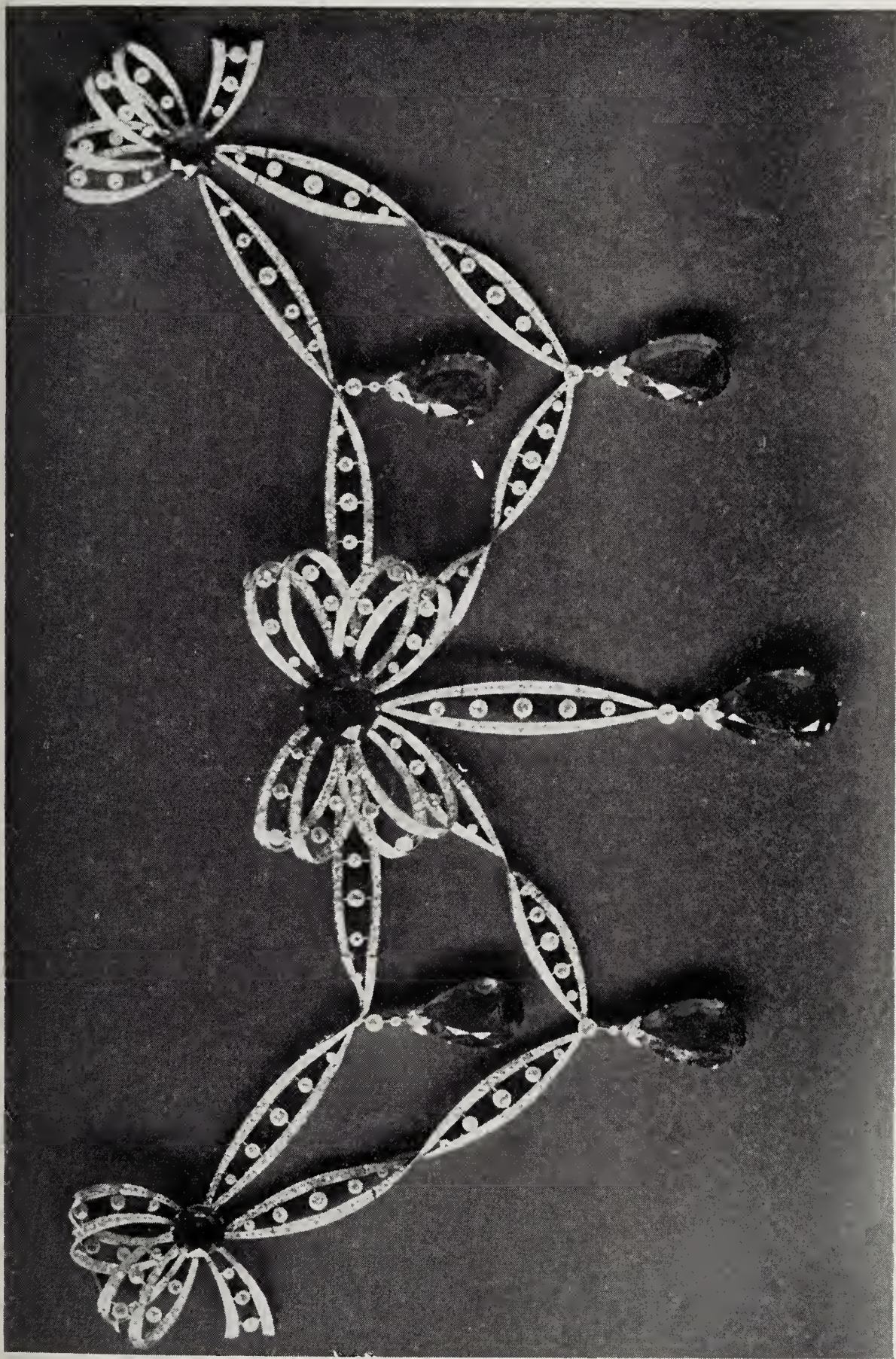


**120. DIAMOND AND EMERALD PENDANT NECKLACE**

Elaborate bow-knot center pendant, with double-strand openwork chain culminating in bow-knot at either end; with five large reconstructed emeralds in chains and three in bows; 96 small round diamonds and approximately 960 in overall platinum setting.

[ILLUSTRATED ON OPPOSITE PAGE]





120  
[Reduced]



**121. MAGNIFICENT DIAMOND AND PLATINUM BRACELET**

Seven-link, flexible bracelet with square medallions, centered with seven large round-cut diamonds weighing approximately 3.50 cts. each, with fourteen smaller round-cut diamonds weighing approximately .80 cts. each, and 280 various-sized small round diamonds weighing 20.00 cts. In openwork heavy platinum mounting. Overall total weight of diamonds, approximately 50.10 cts.

[ILLUSTRATED ON OPPOSITE PAGE]



121

[Slightly reduced]



**122. IMPORTANT DIAMOND AND PLATINUM BANDEAU**

Nineteen openwork graduated links centered with nineteen various sized round diamonds weighing from .40 cts. to 1.50 cts. totaling 14 cts.; each link separated by five round diamonds of various graduated sizes totaling approximately 20 cts.; three hundred eighty-eight small round diamonds in the overall setting, total weight 6 cts. Overall weight of all diamonds approximately 40 cts. Mounted in platinum. *Length, 15½ inches*

[ILLUSTRATED ON OPPOSITE PAGE]

**123. DIAMOND AND PEARL CHOKER NECKLACE**

*Cartier, New York*

Seven-strand openwork seed pearl band, centered with crystal plaque with a center round diamond weighing approximately .80 cts., and 66 small round diamonds weighing approximately .75 cts. Diamond clasp containing thirty diamonds weighing .40 cts. Platinum mounting.

[ILLUSTRATED ON OPPOSITE PAGE]

**124. EXTREMELY FINE CARVED GREEN JADE PENDANT**

*Ch'ien Lung*

Finely carved oval green jade pendant with scrolling leaf design, the clasp supporting a carved rose quartz and cluster of seed pearls. Together with another green and white jade pendant carved in floral, bat and crayfish designs and having a finial of beads and coral. (Two pieces.)

**125. CHINESE CARVED GREEN JADE AND CORAL (MANDARIN) ROSARY**

A long chain, called the Chu-Chu, containing 108 carved green jade beads, interspersed with large coral beads and having pendants of carved coral beads supporting jade pendants. In red lacquer ring-shaped case.

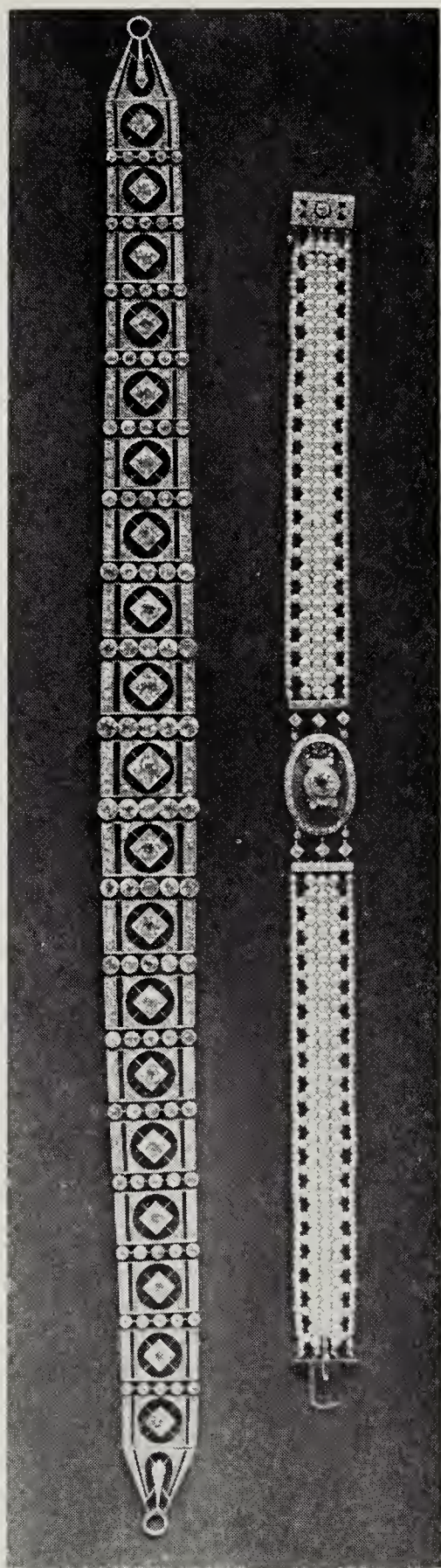
*Note:* The 108 beads represent precious stones, minerals and metals native to China and the constellations. The pendant beads to the right and left of the main strand are to remind the wearer of reverence to his ancestors and of the allegiance which he owes to the Imperial throne.

**126. FINE ROSE QUARTZ NECKLACE WITH PENDANT**

Beautifully matching rose quartz beads in light pink color, having somewhat darker rose quartz pendant in pear-shaped form connected to necklace by green jade bead.

**127. CHINESE CARVED JADE, GOLD AND SEED PEARL WATCH CHAIN**

Thirty carved jade beads, set in pairs and joined by fine oblong gold links, interspersed with seed pearls. Loop ring clasp.



122

123

[Reduced]



**128. EXTREMELY FINE CHINESE GREEN JADE BEADS**

Seventy graduated, finely matched jade beads of rich coloring. Gold clasp.

[ILLUSTRATED ON OPPOSITE PAGE]

**129. PAIR DIAMOND AND GREEN JADE EARRINGS**

Two tear-drop green jade pendants, on flexible straight chain containing approximately fifteen small rose diamonds, with jade button screws.

[ILLUSTRATED ON OPPOSITE PAGE]

**130. LADY'S SUPERB GREEN JADE RING**

Large single stone of fine color, of oval green jade. With pronged setting.

[ILLUSTRATED ON OPPOSITE PAGE]

**131. BURMESE GOLD, DIAMOND AND SAPPHIRE PENDANT**

Arched frame, having rose diamonds on outer rim and Ceylon sapphires on inner border. Centering a mascaron in shrine. Gold and pearl fringe drops.

**132. LADY'S GOLD AND CRYSTAL PENDANT WATCH**

Straight-bar pin with three small round crystals; on gold chain terminating in spherical double crystal watch. Monogrammed on reverse.

**133. HEAVY GOLD CHAIN**

With decorative slide fastener and breloques in the form of a head of a dog and a bell.

**134. FOUR VICTORIAN GOLD BROOCHES**

One with antique Greek coin, mounted in gold; another with large black mosaic plaque; and two with circular mosaic plaque with heads of mythological men.

**135. LADY'S FINE GOLD WATCH**

*Jules Jürgensen, Copenhagen*

Hunting case watch in 18 Kt. gold with stem wind. Front case engraved with monogram and the reverse case with a rose.

**136. VICTORIAN GOLD AND ENAMEL LOCKET AND EARRINGS**

Oval locket in rose enamel and 18 Kt. gold, decorated with an urn with blooming flowers which are studded with rose diamonds at front, and on the reverse a marsh scene with a frog on a lily pad. Clasp and loop ring decorated with rose diamonds. With matching earrings.

**137. TWO PIECES OF GOLD JEWELRY**

Double-strand, balled choker necklace; and an oval brooch with simulated scarab on face. Both in yellow gold.



Beads : 128

Earrings : 129

Ring : 130

[Approximately actual size]



138. **TWO LADIES' ENAMEL, DIAMOND AND PEARL RINGS**  
Oval enamel plaque, depicting a lady playing a lyre, surrounded by numerous small rose diamonds; the other of similar design, surrounded by small seed pearls. Yellow gold mounting.
139. **CHILD'S DIAMOND RING**  
Single-stone Old Mine diamond, weighing approximately .80 ct. Yellow gold mounting.
140. **SEED PEARL NECKLACE**  
Long, five-strand pendant, studded with brilliants and other colored stones, separated with a cabochon of synthetic emerald.
141. **SEED PEARL NECKLACE**  
Triple-strand, extra long wrap-around necklace, with tasseled ends.
142. **TWO YELLOW GOLD AND AGATE BRACELETS**  
Three-strand roped chains, with filigree and striped agate clasps. (In need of repair.)
143. **COLLECTION OF GENTLEMAN'S GOLD STICKPINS**  
In the form of a fox head, jockey and horse, etc. (8 pieces.)
144. **COLLECTION OF GENTLEMAN'S GOLD STICKPINS**  
With diamonds, pearls, turquoise, moonstone, etc. (14 pieces.)
145. **COLLECTION OF LOOSE DIAMONDS**  
Twenty-four small round diamonds, weighing approximately 1.50 cts.
146. **COLLECTION OF LOOSE DIAMONDS**  
One rose diamond weighing approximately 1.10 cts.; and five small rose diamonds. (6 pieces.)
147. **COLLECTION OF LOOSE DIAMONDS**  
Nineteen small round diamonds, weighing approximately .38 cts.
148. **MISCELLANEOUS LOT OF SEED PEARLS**  
Comprising thin triple-strand necklace, loose pendant, pair of pendant earrings, and a brooch. (5 pieces.)
149. **TWO LOOSE FRESH WATER PEARLS**
150. **TWO GOLD MATCH CASES AND CIGARETTE LIGHTER**  
All having ribbed cases in yellow gold.
151. **LOT OF ANTIQUE JEWELRY**  
Comprising three brooches, one in jet, one in seed pearl and rose diamonds; the other with scroll design encrusted with small diamonds; and one jet earring. (4 pieces.)

- 152. THREE AMBER AND ENAMEL CIGARETTE HOLDERS**  
All with amber mouth-piece and one having blue holder; another with rose holder, and the last with black holder. Two with gold trim and the other having black and white enamel trim.
- 153. THREE PIECES OF JEWELRY**  
Comprising a circular sardonyx button studded with single round-cut diamond, approximately .30 cts.; a gold button with design encrusted with small rose diamonds; and a small opal brooch surrounded by small rose diamonds (pin missing).
- 154. MISCELLANEOUS LOT OF GOLD JEWELRY**  
Comprising hair pins, bar pins, and safety pins. (9 pieces.)
- 155. MISCELLANEOUS LOT OF JEWELRY**  
Comprising a small gold flexible mesh bracelet; large gold horseshoe brooch; gold crucifix; and narrow gold bracelet with carved moonstone. (4 pieces.)
- 156. MISCELLANEOUS LOT OF JEWELRY**  
Comprising a pair of simulated sapphire earrings; pair of simulated ruby earrings; one simulated sapphire cuff link; and ten various buttons. (15 pieces.)
- 157. MISCELLANEOUS LOT OF JEWELRY**  
Comprising one silver and two gold locket; a gold bead necklace; and a pendant necklace in the form of a cross. (5 pieces.)
- 158. MISCELLANEOUS LOT OF GOLD JEWELRY**  
Comprising pins, rings, etc. (Totaling approximately 69 pieces.)
- 159. MISCELLANEOUS LOT OF COSTUME JEWELRY**  
Including bracelets, earrings, necklaces, etc. (Approximately 40 pieces.)
- 160. MISCELLANEOUS LOT OF GOLD BUTTONS**  
(6 pieces.)
- 161. MISCELLANEOUS COLLECTION OF GOLD BUTTONS**  
(12 pieces.)
- 162. COLLECTION OF MEDALS, BUTTONS AND PINS**  
Comprising aviation medals, buttons and pins. (10 pieces.)
- 163. COLLECTION OF SEVENTEEN GOLD RINGS**  
Comprising wedding bands, souvenir rings, children's rings, etc.
- 164. MISCELLANEOUS LOT OF GOLD JEWELRY**  
Yellow gold tiara mountings. (5 pieces.)



165. MISCELLANEOUS COLLECTION OF GENTLEMAN'S ACCESSORIES  
Comprising coral dress set of five pieces; pair of gold cuff links; and two other cuff links. (9 pieces.)

166. MISCELLANEOUS LOT OF METAL JEWELRY  
(14 pieces.)

167. GOLD COBRA BRACELET

*Tiffany & Company*  
In the form of a coiled cobra, the body guilloche in scale design, and the head inset with a Spinell ruby. 18 kt. yellow gold. Weight, approximately 44 dwts.

*END OF SALE*



















THE METROPOLITAN  
MUSEUM OF ART

*Thomas J. Watson Library*

